

The Director's introduction

I remember that I've read over two years ago in an article in the newspaper about a mathematical theory by a Palestinian researcher whose name I've forgotten. The article, whose details I have forgotten, concludes that we are not existent and that the world in which we live is only the result of our imagination. To a certain extent, this is similar to a theory by the Greek philosopher Plato in which Plato states that we live in two worlds: The first world is that of imagination and ghosts and which is the world in which we live in and which is characterized by order and precision; and, the second world is the real world which we can not see in which we find the embodiment of the highest principles and on the top of this world we find God.

I, thanks to God, believe in God and believe that the presence of God is true, however, I refuse the guardianship that some religious men force on people under different names and titles. Therefore, I call for the freedom of choice and belief because I believe that each person has the right to choose what suits him best and is held accountable for the choices he makes.

In 'Ghosts, Ibsen presents different characters, who were obliged to live following certain principles and beliefs only for the sake of pleasing the society in which they live. This obliged the different characters to live lives that contradict with their real feelings and desires thus resulting in paying a very high price for the concessions that they made to please their fake society.

George Bernard Shaw remarked, "Shakespeare has put characters on the stage, but not our situations... This is the reason why Ibsen's plays are much more important than Shakespeare's as they can hurt us pretty badly, can provide us with hope of the possibility of being saved from the trap of high ethics and encourage us to seek a deeper and more beautiful life in the future.

